

Tannhäuser March (Wagner)

6ª en Re. C.7ª C.7ª

C.7ª C.7ª

C.7ª C.9ª

C.5ª C.8ª C.1ª C.3ª C.5ª

C.7ª C.9ª C.7ª C.7ª

C.2ª

Detailed description: This is a guitar score for the Tannhäuser March by Wagner. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven systems of music. The first system begins with a melodic line and a bass line, with a circled '6' indicating the starting fret. The second system includes fingerings (e.g., 2 1 2 4 1 0 1 4 2 1 4) and a circled '5'. The third system has a circled '0' and a circled '5'. The fourth system has a circled '6' and a circled '5'. The fifth system includes a trill (tr) and a circled '5'. The sixth system has a circled '5'. The seventh system has a circled '5' and a circled '3'. Chord diagrams are provided for various chords labeled C.7ª, C.9ª, C.5ª, C.8ª, C.1ª, C.3ª, and C.2ª. The score ends with a final chord diagram.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, with several circled numbers (1, 2, 3, 4, 5, 6) indicating specific points of interest or fingerings. The notes are primarily eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 3. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 3. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 3. A dashed line labeled "C. 5^a" spans across the staff, indicating a specific section or measure. Another dashed line labeled "C. 2^a" is also present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 6. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 6. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure. Another dashed line labeled "C. 4^a" is also present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 6. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 6. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure. Another dashed line labeled "C. 5^a" is also present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes and rests, with a circled number 6. A dashed line labeled "C. 2^a" spans across the staff, indicating a specific section or measure.

C. 2^a C. 2^a

C. 2^a C. 4^a C. 7^a

C. 2^a C. 4^a

C. 7^a

C. 3^a C. 5^a C. 7^a

C. 5^a C. 6^a C. 1^a C. 3^a

C. 2^a

C. 2^a C. 7^a-----

C. 5^a C. 2^a-----

C. 10^a-----

C.10^a C.10^a

C.10^a C.7^a

C.5^a

C.7^a C.4^a

C.7^a

C.7^a C.2^a C.5^a C.7^a